

VISIT...

LANZAROTE
Caliente.COM

DIANA

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Moderately Fast

Chord diagrams: D(add2), G5, B5, A5, G5, B5, A5, G5, B5, A5, G5.

Lyrics:

(Di -

an - a.)

The front page on is all your pic - tures.
It's on - ly been four months, but

They make you look so small. _
you've fall - en down so far. _

How could some - one _
How could some - one _

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B5 A5 5fr

not miss you at all?
mis - lead you at all?

G(add2) Bm(add2) A(add4)

I nev - er would mis - treat you. No, I'm not a crim -
I wan - na reach out for you; I wan - na break -

Dmaj7/F# G(add2) Bm(add2)

- i - nal. }
- these walls. }

I speak a dif - f'rent lan - guage, but

A(add4) D

I still hear {your} call. Di - an - a,

you }

let me be the one to light a fire in - side those eyes.

A

D/F#

You've been lone - ly, you don't e - ven know me,

G

D/F#

G

but I can feel you cry - ing. Di - an - a,

D/A

A

D

let me be the one to lift your heart up and save your life.

A

D/F#

G D/F# G

I don't think you e - ven re - al - ize, — ba - by, you'd be

D/A A 1 G5 3fr B5 A5 3fr

sav - ing mine. —

2 D/F# G(add2)

(Di - an - a.) We

D/F# G(add2)

all need some - thing. This

A Bm D/F# G(add2)

can't be o - ver now. — If

A(add4) Gmaj7/B

I could hold you, swear I'd nev - er

A/C# A D

put you down. Di - an - a,

A D/F# D.S. al Coda

let me be the one to light a fire in - side those eyes.

CODA

D/A **A** **D**

sav - ing mine. (Oh.) Di -

A **D/F#** **G(add2)**

an - a. (Oh.) Di -

D/F# **G** **1 D/A** **A**

an - a, ba - by, you'd be sav - ing mine. _

2 D/A **A** **G5** **B5** **A5**

sav - ing mine. _